

Livres

L. Ciolfi, **A. Damala**, E. Hornecker, M. Lechner, L. Maye (Eds), ***Cultural heritage communities: technologies and challenges***, Routledge, London, 2018.

Chapitres dans des ouvrages collectifs (N=3)

[B3] L. Ciolfi, **A. Damala**, E. Hornecker, M. Lechner, L. Maye, “**An Introduction to Cultural Heritage Communities, technologies and challenges**”, In: *Cultural heritage communities: technologies and challenges*, Routledge, London, 2018

[B2] **A. Damala**, “**An Introduction to Augmented Reality and Cultural Heritage for Curators, Art Historians and Museum Educators.**”, In: *La Cocina valenciana del Museo Nacional de Artes Decorativas, Una relectura a través de la tecnología de Realidad Aumentada*, (Ana Cabrera Lafuente, Isabel M Rodriguez Marco y Cristina Villar Frenandez eds.), Ministry of Culture, Education and Sport, Madrid, Spain, pp 120-133.

[B1] **A. Damala**, C. Bouville, “**Converging towards broadband, augmented and platform independent "intelligent" cultural heritage applications.**”, *Digital Applications for Tangible Cultural Heritage: Report in the State of the Union. Policies, Practices and Developments in Europe*, EPOCH Survey 2004/2005, Budapest 2006, http://public-repository.epoch-net.org/publications/SOTU/sotu_index.pdf

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[J4] **A. Damala**, I. Ruthven, E. Hornecker, “**The MUSETECH model: A Comprehensive Evaluation Framework for Museum Technology.**” *Journal of Computing in Cultural Heritage* 12, 1, Article 7 (February 2019), 22 pages. DOI: <https://doi.org/10.1145/3297717>

[J3] **A. Damala**, E. Hornecker, M. van der Vaart, D. van Dijk and Ian Ruthven, “**The Loupe: Tangible Augmented Reality for Learning to Look at Ancient Greek Art.**”, *International Journal of Mediterranean Archaeology and Archaeometry*, Volume 16, Issue 5 (December 2016), pp 73-85.

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[CN1] **A. Damala**, “Humanities, Information Systems and the Society of Information: Challenges, prerequisites, perspectives in “Protecting the Athenian Monuments””, Athens, 12 December 2000, Athens 2005, pp 58-64 (en grec).

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[C21] R. Fleming, **A. Damala**, "Finding the voice: Planning and evaluation of social media in cultural institutions." MW2016: Museums and the Web 2016. Published January 31, 2016. <http://mw2016.museumsandtheweb.com/paper/finding-the-voice-planning-and-evaluation-of-social-media-in-cultural-institutions/>

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